



ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
PUNJABI UNIVERSITY PATIALA

Established Under Punjab Act No. 85 of 1961



**37th Inter-University
 North Zone Youth Festival**



MUSIC | DANCE | FINE ARTS | THEATRE | LITERARY

31st January to 4th February, 2024

**HOSTED BY
 PUNJABI UNIVERSITY
 PATIALA**

**UNDER THE AEGIS OF
 ASSOCIATION OF INDIAN
 UNIVERSITIES (AIU)
 NEW DELHI**



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PUNJABI UNIVERSITY, PATIALA

ORGANIZING COMMITTEE

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Prof. Arvind
Honorable Vice Chancellor
Punjabi University, Patiala

Patron

Prof. Ashok Kumar Tiwari
Dean Academic Affairs
Punjabi University, Patiala

Prof. Navjot Kaur
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Prof. Mamta Sharma
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Punjabi University, Patiala

Convener & Organizing Secretary

Dr. Gagan Deep Thapa
Incharge, Youth Welfare Department
Punjabi University, Patiala

Members of Organizing Committee

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Prof. Gurmukh Singh (Dean, Alumni Relations)
Prof. Ajita (Director Sports)
Sh. Daljit Ami (Director EMRC)
Prof. Kavita Singh (Head, Department of Fine Arts)
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Dr. Pushpinder Joshi (Department of Sanskrit)
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Dr. Regina Maini (SMO)
S. Amarjit Singh Ghuman (Incharge, Security)





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MESSAGE FROM HON'BLE CHIEF MINISTER

Dear All, Sat Sri Akaal !
Warm Greetings from Punjab.

Punjabi University, Patiala holds the distinction of being the second University, after the Hebrew University of Israel, to be named after a language. It was established with the mandate of promoting Punjabi Language, Literature and Culture and has been serving Malwa belt of Punjab for more than six decades. I am glad to know that Punjabi University is going to host 37th Inter-University North Zone Youth Festival “Anantnaad” 2023-24 under the aegis of Association of Indian Universities (AIU) New Delhi. Certainly, the organization of this event aligns with Punjab Government’s mission to promote a vibrant and culturally rich punjab, contributing meaningfully to the vision of making it a “Rangla Punjab”. It is a positive step towards showcasing the cultural richness and diversity of the state.

I congratulate Prof. Arvind, Vice Chancellor, Punjabi University, Patiala and his team on bringing this prestigious event to Punjabi University, Patiala after a long period of 24 years.

I cordially invite and extend a warm welcome to all the students and members of cultural teams of all universities desirous of participating in “Anantnaad” commencing from 31st January to 4th February, 2024.

I extend my best wishes for the success of “Anantnaad” 2023-24.



Bhagwant Singh Mann





SPEAKER
PUNJAB LEGISLATIVE ASSEMBLY

D.O.No.SHS/R/ 248
Dated: 09th January, 2024.



Dear All Sat Sri Akaal,

Punjabi University, Patiala holds immense significance in the educational landscape of Punjab. Since its establishment, it is dedicated to the promotion and preservation of Punjabi language, Literature and culture. Its glorious achievements in the field of academic, cultural and sports have made this university the premier institution of Punjab. It is a matter of great pride that Punjabi University Patiala is organizing North Zone Inter-University Youth Festival "Anantnaad" 2023-24 from 31st January to 4th February, 2024 which will provide a meaningful response to Music, Dance, Literature, Theatre and Fine arts while students coming from different states and cultural backgrounds will get an opportunity to showcase their talent. I congratulate Prof. Arvind and his entire team and wish them all the best for the successful conduct of "Anantnaad".

Thanks,


(Kultar Singh Sandhwan)

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MESSAGE FROM HON'BLE EDUCATION MINISTER

Punjabi University, Patiala is hailed as one of the leading Universities of the state. My joy knew no bounds when I got to know that the University has been entrusted by the Association of Indian Universities (AIU) to host the 37th North Zone Youth Festival 2023-24 “Anantnaad”. Absolutely, hosting events like the 37th Inter-university North Zone Youth Festival not only highlights Punjabi University, Patiala’s organizational prowess, but also serves as a showcase for its impressive infrastructure and facilities. Such endeavors undoubtedly contribute to the university’s reputation and attract a diverse pool of talented individuals seeking academic and cultural enrichment. This event is a great platform for them to gain exposure, learn from each other, and foster a sense of unity and camaraderie among the youth. This festival will undoubtedly be a melting pot of different art forms, including music, dance, theatre, and literature. I congratulate the University and wish them luck in this undertaking.



Harjot Singh Bains



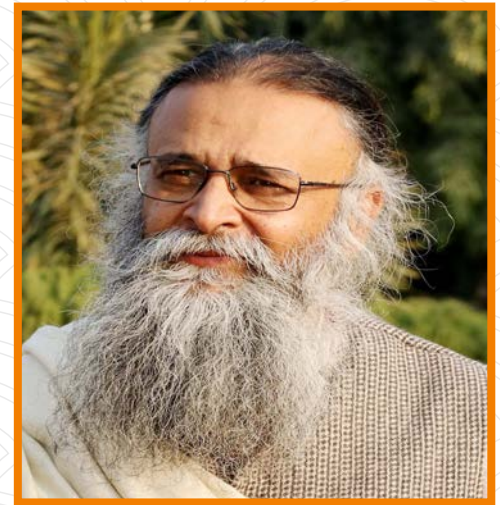


MESSAGE FROM HON'BLE VICE CHANCELLOR

Dear All,

Warm Greetings from Punjabi University, Patiala.

It gives me immense pleasure to inform you that Punjabi University, Patiala, has been chosen to host 37th Inter-University North Zone Youth Festival, 2023-24 from 31st January to 4th February, 2024 by the Association of Indian Universities (AIU), New Delhi. It is a great honor and wonderful opportunity for us to further strengthen the cultural bond between Higher Education Institutions and students participating in this mega event “Anantnaad”.



Punjabi University, Patiala situated on the Patiala-Rajpura road just 65 kilometers away from the state capital Chandigarh, is a multi-disciplinary, research driven University, established in 1962. The University holds recognition from the University Grants Commission and boasts accreditation with an A+ grade by The National Assessment and Accreditation Council (NAAC).

Adhering to its mission statement, Punjabi University, Patiala, stands firm in promoting and developing Punjabi language, literature and culture. This dedication reflects a commitment to preserve and enrich the rich linguistic and cultural heritage of Punjab.

Punjabi University, Patiala is dedicated to providing affordable and quality education to students from diverse cultures, regions, religions, and socio-economic backgrounds. With a substantial number of international students pursuing higher education, the University plays a vital role in fostering cultural diversity. The upcoming cultural event “Anantnaad” 2023-24 is anticipated to be a milestone in promoting cultural exchange and social values among students and participants.

I, on behalf of Punjabi University, Patiala profusely thank the Association of Indian Universities for reposing their faith on our ability. I cordially invite and extend a warm welcome to all the students of participating universities. My best wishes for the success of “Anantnaad” 2023-24.

Prof. Arvind





MESSAGE FROM CHAIRPERSON

We are delighted to inform that the Association of Indian Universities (AIU) has delegated us the delightful duty of hosting 37th North Zone festival “Anantnaad” 2023-24 from 31st January to 4th February 2024 at Punjabi University Patiala, Punjab.

I would like to express our sincere gratitude to the Association of Indian Universities (AIU) for bestowing us with the honor of hosting this mega event at Punjabi University, Patiala this time. We are truly excited and deeply appreciative of this opportunity to organize an event that brings together the vibrant youth from various universities.

We look forward to a dynamic and engaging collaboration, creating an unforgettable experience for all participants. We anticipate the enthusiastic involvement of all participants in making the 37th North Zone Youth Festival “Anantnaad” 2023-24 a resounding success.



Prof. Mamta Sharma





MESSAGE CONVENER & ORGANIZING SECRETERY

I feel immense pleasure and pride to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Punjabi University Patiala with the opportunity to host the 37th Inter University North Zone Youth festival 2023-24, “Anantnaad”. It is scheduled from 31st January to 4th February 2024.



We cordially invite you to participate in this esteemed event, which will showcase a rich tapestry of cultural and artistic expressions at various venues at Punjabi University, Patiala. Events spanning from Music, Theatre, Dance, Literary and Fine arts have been meticulously scheduled to provide a platform for talented individuals to showcase their talent and promote cultural exchange.

This festival aims to nurture high cultural, social and moral values. We believe that your active participation will contribute significantly to the success of “Anantnaad”. To ensure the smooth organization of this festival, we humbly request you for early registration. Your cooperation is pivotal in making this Inter-University North Zone Youth festival a memorable and phenomenal success.

Punjabi University, Patiala is enthusiastic to extend a warm welcome to all the participants. We are confident that your involvement will add value to the cultural mosaic. We eagerly anticipate your overwhelming participation and are hopeful for your sincere cooperation in making this event a grand success.

Dr. Gagan Deep Thapa
Incharge
Youth welfare Department
Punjabi University Patiala



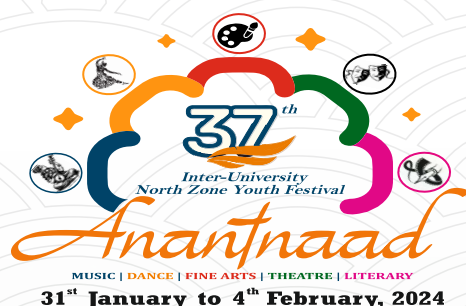


Association of Indian Universities (AIU)



The Association of Indian Universities is an Apex Advisory Body of Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 985 member universities (central, Institute of National Importance, state and private universities), including 16 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artist from member universities and it is about 45000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students at the zonal, national, as well as international level. In continuation of our endeavour and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session. AIU has marked the entire country in eight zones for the smooth conduct of Youth Affairs Programmes.





About PUNJABI UNIVERSITY, PATIALA



Punjab Assembly established Punjabi University, Patiala under the Punjab Act No. 35 of 1961. Dr. S. Radhakrishnan, the then President of India laid foundation of Punjabi University on June 24, 1962. He preached, "The institutes of higher education share the burden of nation-building in a critically important sense. Our aim is a strong, free and democratic India where every citizen has an equal place and full opportunity of growth. In this task, a vast responsibility rests on our universities." Established on April 30, 1962 in the erstwhile princely state of Patiala with the main objective of furthering the cause of Punjabi language, art and literature, Punjabi University has since evolved into the largest University in the state. This is the second University in the world to be named after a language, the first being Hebrew University of Israel. Its vision is to establish and incorporate a University for the advancement of Punjabi studies and development of Punjabi language as a medium of instruction or otherwise for providing instruction in humanistic and scientific subjects and generally for the promotion of education and research. The University started working from its present lush green, pollution free, 316 acres campus since 1965.

Initially University's jurisdiction area was fixed as the 16 km radius having only 9 colleges. In 1969, it grew into an affiliating university, with 43 colleges affiliated to it. Now the university caters to the educational needs of nine Districts of Punjab. Over the time since its inception, the University has evolved into a multi-faceted and multi-faculty educational institution for the promotion of higher education and research in Humanities, Arts, Sciences, Engineering, Languages, Technology and many more. Spread over 600 acres of land, its 1500+ teachers are imparting instruction and guidance to nearly 14,000+ students in a multi-faceted, multi-pronged and multi-faculty environment comprising 70+ Teaching and Research Departments/Chairs on its Campus, 27 Regional Centre/Neighbourhood Campuses/Constituent Colleges and 274 Colleges affiliated to it.





About PATIALA CITY

Patiala is a city in south-eastern Punjab, in northern India. It is the fourth largest city in the state and is the administrative capital of Patiala district. Patiala is located around the Qila Mubarak (the Fortunate Castle). It was constructed by chieftain 'Baba Ala Singh', who founded the royal dynasty of the Patiala State in 1763.



In popular culture, the city remains famous for its traditional Patiala-Shahi turban (a type of headgear), paranda (a tasselled tag for braiding hair), patiala salwar (a type of female trousers), jutti (a type of footwear) and Patiala peg (a measure of liquor). Patiala is located at 30.32°N 76.40°E. It has an average elevation of 250 metres (820 feet). During the short existence of PEPSU, Patiala served as its capital city.

HOW TO REACH PATIALA



BY TRAIN

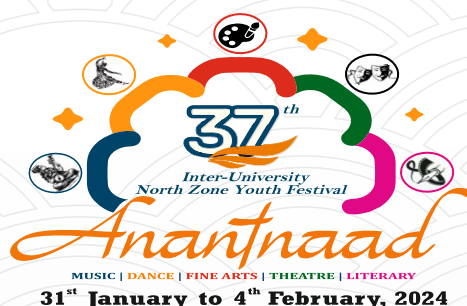
From New Delhi, take New Delhi-Bhatinda Inter City Express or the Shatabdi Express to Ambala, and then hire a taxi for the drive to Patiala.

BY ROAD

Patiala lies just off the excellent National Highway #1 (Delhi-Amritsar) and is about 250 Km from Delhi. The journey via Ambala Cantt. takes about 5 hours. You can also drive to Patiala from Chandigarh, via Zirakpur (on NH 22), and Rajpura. The PRTC Bus Stand Patiala enquiry no is 0175-2311718.

BY AIR

Patiala is not having any international/domestic airport. The nearest international Airports are at Delhi and Amritsar. The Indira Gandhi International Airport, Delhi is at a distance of around 250 Km from Patiala. The International Airport Amritsar is around 235 Km from Patiala. The nearest domestic Airport is at Chandigarh which is around 70 Km from Patiala. The exact flight schedules should be checked from the official website of these airport or the Airline.



Tourist attractions at PATIALA CITY

GURDWARA DUKH NIVARAN SAHIB

It is situated very close to Bus Stand, Patiala. According to local tradition, supported by an old handwritten document preserved in the Gurdwara, one Bhag Ram, a jhivar of Lehal, waited upon ninth guru of Sikhs Guru Tegh Bahadur during his sojourn at Saifabad (now Bahadurgarh), and made the request that he might be pleased to visit and bless his village so that its inhabitants could be rid of a serious and mysterious sickness which had been their bane for a long time. The Guru visited Lehal on Magh sudi 5, 1728 Bikram/24 January 1672 and stayed under a banyan tree by the side of a pond. The sickness in the village subsided. The site where Guru Tegh Bahadur had sat came to be known as Dukh Nivaran, literally meaning eradicator of suffering. Devotees have faith in the healing qualities of water in the sarovar attached to the shrine. It is still believed that any kind of illness can be cured by 'ishnaan' on 5 consecutive panchmi



GURUDWARA MOTI BAGH SAHIB

Gurudwara Moti Baag Sahib is situated in the Patiala City. When Shri Guru Teg Bahadur started his journey towards Delhi, he came here via Kiratpur Sahib, Bharatgarh Sahib, Roap Makar, Kabulpur etc. Saint Saif Ali Khan was great follower of Guru Sahib, To fulfill his wish Guru Sahib came to his Place Saifabad (Bahadur Garh). Guru Sahib stayed here for 3 Months. Saif Ali Khan Served Guru Sahib with great Devotion. In daytime Guru Sahib used to meditate on the Place inside the Qila(Fort) and used to come here in the nighttime. From here Guru Sahib left towards Samana, Guru Sahib took rest for some time this place. From here Guru Sahib left towards Samana and stayed in the Haveli of Muhamad Bakhshish. From there onwards Guru Sahib left towards Cheeka Via Karhali, Balbera.



MAA KALI DEVI MANDIR

The Murti of Maa kali at the Shri Kali Devi Temple, Patiala. The temple was commissioned by the Sikh ruler of Patiala, Maharaja Bhupinder Singh in 1936. Shri Kali Devi Temple is a Hindu temple dedicated to Maa Kaali. The temple was built by the Sikh ruler of the Patiala State, Maharaja Bhupinder Singh, who financed the building of the temple in his capital and oversaw its installation in 1936. Bhupinder Singh ruled the princely state of Patiala from 1900 to 1938. He brought the 6-ft statue of Divine Mother Kali and Paawan Jyoti from Bengal to Patiala and offered the first Bali (sacrifice) of a water buffalo to the temple. Because of the temple's beautiful structure, it has been declared a national monument. This large complex attracts devotees, Hindu and Sikh, from distant places. A much older temple of Raj Rajeshwari is also situated in the centre of this complex. The temple is situated opposite the Baradari garden at Mall Road. Devotees offer mustard oil, daal (lentils), sweets, coconuts, bangles and chunnis, goats, hens and liquor to the Divine Mother here. As an average estimate, devotees offer more than 60,000 liquor bottles during Navratras alone, which goes into a 'Sharab Kund' built on the temple's premises.



SHEESH MAHAL

A part of the Old Moti Bagh Palace built in the 19th century by the Maharajas is the famous Sheesh Mahal, literally meaning the Palace of Mirrors. The mahal contains a large number of frescoes, most of which were made under His Highness Maharaja Narinder Singh. A lake in front of the palace adds to the beauty. Lakshman Jhula, a bridge built across the lake, is a famous attraction. A museum housing the largest collection of medals from the world collected by His Highness Maharaja Bhupinder Singh is here. Currently the museum along with the main building is closed for public viewing because of renovation. However, tourists can access the surroundings of the Mahal along with the Lakshman Jhula.



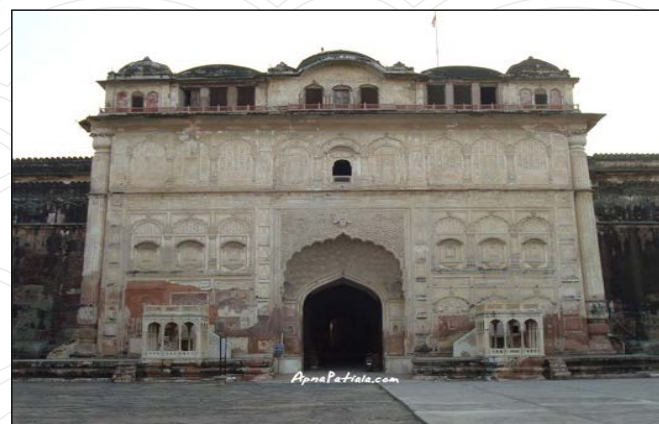
BARADARI GARDEN

Rajindra Kothi, Patiala located in the Baradari Gardens, now a heritage hotel. The Baradari Gardens are in the north of old Patiala city, just outside Sheranwala Gate. The garden complex, set up during the reign of Maharaja Rajindera Singh, has extensive vegetation of rare trees, shrubs, and flowers dotted with impressive Colonial buildings and a marble statue of Maharaja Rajindera Singh. It was built as a royal residence with a cricket stadium, a skating rink and a small palace set in its heart named Rajindera Kothi. After extensive restoration it opened as a heritage hotel run by Neemrana Hotels group in 2009. It is Punjab's first heritage hotel. It is near Press Club Patiala. Press Club Patiala was established in 2006 and now headed by Parveen Komal, president.



QILA MUBARAK COMPLEX

A gate of the Qila Mubarak in Patiala, built in the 18th century. The Qila Mubarak complex stands on a 10-acre ground in the heart of the city and contains the main palace or Qila Androon (literally, 'inner fort'), the guesthouse or Ran Baas and the Darbar Hall. Outside the Qila are the Darshani Gate, a Shiva temple, and bazaar shops which border the streets that run around the Qila and sell precious ornaments, colourful hand-woven fabrics, 'jootis' and bright 'Parandis'. It was the principal residence of the Patiala royals until the construction of Old Moti Bagh Palace. The entrance is through an imposing gate. The architectural style of the palace is a synthesis of late Mughal and Rajasthani. The complex has 10 courtyards along the north-south axis. Each courtyard is unique in size and character, some being broad, others very small and others mere slits in the fabric of building. Though the Androon is a single interconnected building, it is spoken of as a series of palaces. Each set of rooms makes a cluster around a courtyard, and each carries a name: Topkhana, Qila Mubarak, Sheesh Mahal, Treasury and Prison. Ten of the rooms are painted with frescoes or decorated intricately with mirror and gilt. In a tiny portion of the complex is a little British construction with Gothic arches, fireplaces made of marble and built-in toilets perched on the Mughal Rajasthani roof. Burj Baba Ala Singh has a fire smoldering ever since the time of Baba Ala Singh, along with a flame brought by him from Jwalaji. Every year its decorated beautifully for the Heritage Festival.



EVENTS AT A GLANCE

Sr. No.	Items	Participants (P)	Accompanists (A)	Total (P+A)	Min. Time (Minutes)	Max. Time (Minutes)
MUSIC						
1.	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
2.	Classical Instrumental Solo (Percussion)	1	2	3	8	10
3.	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
4.	Light Vocal (Indian)*	1	2	3	4	6
5.	Western Vocal (Solo)*	1	2	3	4	6
6.	Group Song (Indian)	6	3	9	8	10
7.	Group Song (Western)	6	3	9	8	10
8.	Folk Orchestra	9	3	12	8	10
9.	Western Instrumental (Solo)	1	2	3	6	8
DANCE						
10.	Folk / Tribal Dance	10	5	15	8	10
11.	Classical Dance	1	3	4	12	15
LITERARY EVENTS						
12.	Quiz	3	-	3	-	-
13.	Elocution*	1	-	1	4	5
14.	Debate*	2	-	2	4	5
THEATRE						
15.	One Act Play	9	3	12	25	30
16.	Skits	6	3	9	8	10
17.	Mime	6	2	8	4	5
18.	Mimicry*	1	-	1	4	5
FINE ARTS						
19.	On the Spot Painting	1	-	1	120	150
20.	Collage	1	-	1	120	150
21.	Poster Making	1	-	1	120	150
22.	Clay Modeling	1	-	1	120	150
23.	Cartooning	1	-	1	120	150
24.	Rangoli	1	-	1	120	150
25.	Spot Photography	1	-	1	120	150
26.	Installation	4	-	4	120	150
27.	Mehandi	1	1	2	120	150
CULTURAL PROCESSION						
Cultural Procession		All	8	All	3 - 5 mins performance	

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time However, for all other Events the Grace Time Limit shall be 30 Seconds.



RULES AND REGULATIONS

1. MUSIC

a. Classical Vocal Solo : (Hindustani/Karnatak):

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8-10 minutes.
3. Time for Stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Item can be presented in either Hindustani or Karnatak style.
6. Cinema songs are not allowed under this item.
7. Sufficient thought and care must be exercised in the choice of Raga and Composition.
8. Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
9. Accompaniment should be live and not recorded.



b. Classical Instrumental Solo (Percussion - Tal Vadya)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8-10 minutes.
3. Time for stage/ Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
8. Accompaniment should be live and not recorded.

c. Classical Instrumental Solo (Non-Percussion - Swar Vadya)

1. Only one entry per Institution is allowed.
2. Duration of performance shall be between 8-10 minutes.
3. Time for stage/Instruments setting is maximum 5 minutes.
4. Maximum number of accompanists is two.
5. Participants must bring their own instruments. Casio not allowed.
6. Instruments of western origin adopted by the Indian Raga system are allowed.
7. Item can be presented in either Hindustani or Karnatak style.
8. Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Laya-kari Composition and General Impression.
9. Accompaniment should be live and not recorded.



d. Light Vocal (Indian)

1. Only one entry per Institution is allowed.
2. Duration of the song shall be between 4 to 6 minutes.
3. Time for Stage/Instruments would not be more than 2 minutes.
4. The number of accompanists would not be more than two.
5. Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
6. Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression
7. Accompaniment should be live and not recorded.

e. Western Vocal Solo

1. Only one entry per Institution is allowed.
2. Duration of the song shall be 4 to 6 minutes.
3. Time for stage/ Instruments setting is maximum 2 minutes.
4. The number of accompanists would not be more than two.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General impression.
7. Accompaniment should be live and not recorded

f. Group Song (Indian)

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum six singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Duration of performance shall be between 8-10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judgment will be on the basis of quality of singing only, Selection of Song, Pronunciation, Theka, Coordination and not on makeup, costumes and actions of the team.
8. Accompaniment should be live and not recorded

g. Group Songs (Western)

1. Only one entry per Institution is allowed.
2. Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
3. The group songs should be taken from English language.
4. Duration of performance shall be between 8-10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
7. Accompaniment should be live and not recorded.



h. Western Instrumental Solo

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant shall perform on any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.
6. Accompaniment should be live and not recorded.

I. Folk Orchestra

1. Each University can send only one team.
2. The team shall consist of up to a maximum of 12 members (not exceeding 9 participants and 3 accompanists).
3. The group may consist of all boys, all girls or combined.
4. Duration of performance shall be between 8-10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit/stand separately from the participants and shall not lead the team and (Judges will ensure with introduction etc.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the (university belongs).
9. Singing is prohibited.
10. Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
11. Accompaniment should be live and not recorded



2. DANCE

a. Folk/Tribal Dance

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team.
The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of performance is minimum 8 and maximum 10 minutes.
6. Time for sets/Instruments setting is maximum 5 minutes.
7. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
8. The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
9. Recorded music or audio/CD is not permitted during the folk/classical dance.
10. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
11. Marking strictly on quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
12. Accompaniment should be live and not recorded



b. Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Duration of performance is minimum 12 and maximum 15 minutes.
5. Recorded music or audio/CD is not permitted during the folk/classical dance.
6. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
7. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, (with its meaning in Hindi or English must be submitted at the time of registration.
8. Accompaniment should be live and not recorded.



3. LITERARY EVENTS

a. Quiz

1. Each Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition

b. Elocution

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
4. Subject/ Topic of Elocution will be announced in the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. Reading from paper/any other source is strictly not permissible.
8. The sequence of speakers will be decided by a draw of lots.

c. Debate

1. Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi or English.
3. Topic of debate will be announced 24 hours in advance.
4. Each debater has to speak minimum 4 minutes and maximum 5 minutes for the Zonal Festival.
5. Reading from paper/any other source is strictly not permissible.
6. The competitor from each Institute will speak FOR and AGAINST the motion



4. THEATRE

a. One Act Play

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should be between 25-30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.



b. Skit

1. Only one team per Institute will be allowed.
2. Maximum number of six participants are allowed to participate in this item.
3. The duration of the skit shall be between 8-10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
6. The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.



c. Mime

1. Only one entry per Institute will be entertained.
2. Maximum number of six participants are allowed to participate in this item.
3. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Duration of performance shall be between 4-5 minutes.

d. Mimicry

1. Duration of performance shall be between 4-5 minutes.
 2. Participants may mimic sound of machines and speeches of well known persons etc. including film per sonalities.
 3. Only one entry is allowed.
- Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation

5. FINE ARTS

a. On the Spot Painting

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes. (
4. Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.



b. Collage

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines.
The host University will provide the drawing paper of the size 22" x 15".



c. Poster Making

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will requested to do poster making on the subject /topic/theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

d. Clay Modeling

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topic/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host Institute.

e. Cartooning

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject/idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

f. Rangoli

1. Each Institute will be represented by one participant.
 2. Duration will not be more than 2 hours 30 minutes.
 3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
 4. Only one medium shall be used Poster Colors, Flower Petals, sawdust or pulses or Rice without
 5. pasting.
- The participants will have to prepare a rangoli within the space provided by the organizers



g. Spot Photography

1. An Institute can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2:30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
10. The additional Instructions will be announced on the spot.

h. Installation

1. Only one entry per Institute will be allowed with four participants.
2. Duration will not be more than 2:30 hours.
3. This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
4. Item will be conducted on spot for which the topic will be mentioned.
5. Material/Products should be brought by participants themselves

I.Mehndi

1. The due credit will be given to originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. Duration will not be more than 2:30 hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating Institute/University can depute only 1 student participant

6. CULTURAL PROCESSION

- a. The Cultural Procession is now additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e.:

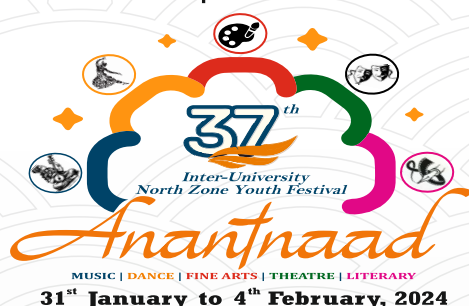


1. Introductory Participation

All those participating universities which are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor. The organising university will collect this information in advance.

Performance Participation (Demonstration/Performance of Cultural Troops)

- a. The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.
- b. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.
- c. The contact number of responsible/contact person may be shared with the team official for returning before the departure of the teams.
- d. The Host University will arrange for the following flags from their end -
 - i. Two Flags with AIU logo for flagging off the cultural procession and one for hoisting at main auditorium of inauguration for hoisting at cultural procession ground (size 6' x 4').
 - ii. Two Host University Flags: One for flagging off at cultural procession area ground and one for hoisting at the main auditorium along with AIU flag.
- e. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flags during the Procession (before the beginning of the procession).
- f. Previous year's medal winners' universities (in Cultural Procession competition) should lead the procession and the host university shall be the last. The arrangement of stage for VIPs has to be made by Organising Committee to witness at least these five top performances.
- g. The rest of the teams sequence will be as per decided in the Manager's meet through Draw of Lots.
- h. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mins.
- i. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.



- j. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/- invited guests and AIU officials/Vice Chancellor of the University/AIU Observer/university management/authority in presence of all the contingents.
- k. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- l. Host university will arrange PA system (with three mikes and provision for playing different recorded music/audio) and two whistles for coordination.
- m. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.
- n. Minimum Requirement at the cultural procession venue:
Three mikes, Five faculty staff, five security staff, twenty volunteers, stage near demonstration/ performance area for Jury and VIPs for flag off of Cultural Procession.

ELIGIBILITY RULES

- a. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University or college affiliated to university subsequent to passing the 12th class examination are eligible to participate.
- b. Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfil other conditions.
- c. Only students, who are less than 25 years of age on the 1st day of July of current academic year, can participate. There is no minimum age of participation.
- d. A student shall not be allowed to represent more than one University during a single academic year.
- e. Provisional admission to a course of a University or college shall not make the student eligible to represent the University/Institution.
- f. A student employed on full time basis shall not be eligible to participate.





- (g) In case of a student migrating from one University to another his/her migration case will be considered eligible, only after his/her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University/institution.
- (h) AIU subscription fee is mandatory for participation in AIU Youth Affairs programmes by Universities/Institutions

STRENGTH OF CONTINGENT

1. The maximum strength of the contingent of each university can be 49 (in case the university is participating in Folk/Tribal Dance, the contingent size may be maximum up to 54) including participants, accompanists and officials.
2. At the most 8, outsider accompanists are allowed, who will be included in the contingent strength. Accompanists should preferably be the students, however, outsiders may be allowed if suitable students are not available. The student accompanists will be given participation certificates.
3. Participating University shall send a maximum of two persons as contingent Incharge, who will maintain a liaison with the organizing committee of the host University. The university is encouraged to depute a lady incharge to accompany the girl participants. Officials will be included in the contingent.
4. The DSW of the University will not be counted in the total strength of contingent

IDENTITY CARD

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

UNIVERSITY FLAGS & TROPHIES

The contingent leader shall have to deposit his/her two University flags with the host University. Last year winners and runners shall bring the trophies with them

TRAVELING EXPENSES

The participating University will have to bear the travelling expenses.

FOOD

Food shall be provided by host university starting from dinner of 30th January 2024 till Breakfast of 5th February 2024.





BOARDING & LODGING

Free board and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms, verandas, etc. Boarding & Lodging facility will be available from 30th January 2024 (afternoon) till 4th February 2024.

REGISTRATION/PARTICIPATION FEE

Each participant including team officials & accompanists will be required to deposit registration fee @ Rs. 2500/- per head to the organizing university

CAUTION MONEY (REFUNDABLE)

A refundable caution money of Rs. 5000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance

FESTIVAL COMMITTEE

The host University would form various sub-committees to smoothen the conduct of the Festival which would function under a standing committee.

The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, inaugural/Valedictory. There would also be a control room to control the festival activities.

CLOTHING

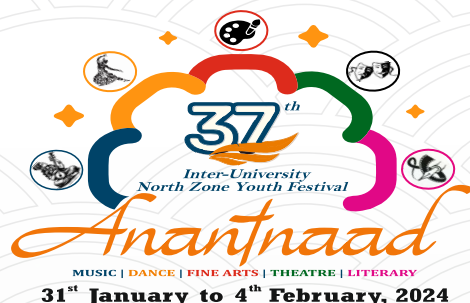
It is advised that sufficient warm bedding, blankets, woolen clothes, medicines and locks etc. should be brought by the contingent. The participant and officials are advised to get inoculate against cholera and typhoid.

STAMP SIZE PHOTOS

Two stamp size photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance

JUDGMENT AND APPEALS

The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of 1000 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.





DISCIPLINE

If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor/ intoxication, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

OTHER RULES

A cultural Procession/ March past of participating Universities shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.

Participating teams are also advised to bring their Local/Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.

Participating Teams are also required to bring banner of their University.

Participating Universities are informed that the use of fireworks/ arms/dangerous items are strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.

Recorded music or audio/CD is not permitted during the Folk/ Tribal, Creative Dance and Classical dance

DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.



Stage & Event Schedule

DAY	GURU TEGH BAHADUR HALL (GTB HALL)	KALA BHAWAN	PUNJABI BHAWAN/ FINE ARTS DEPARTMENT	SUNNY OBEROI AUDITORIUM (ARTS AUDITORIUM)	OPEN AIR THEATER
31st January 2024	10:00 AM 2:30 PM Opening Ceremony Cultural Procession				
1st February 2024	9:30 AM Western Vocal (Solo)	9:30 AM Classical Instrumental Solo (Percussion)	9:30 AM Rangoli	9:30 AM Elocution	9:30 AM One Act Play (Set A)
	3:00 PM Group Song (Western)	2:30 PM Classical Instrumental Solo (Non-Percussion)	12:30 PM Cartooning 3:30 PM Collage		
2nd February 2024	9:30 AM Classical Solo Dance	9:30 AM Classical Vocal Solo (Hindustani or Karmatak)	9:30 AM On the Spot Photography		9:30 AM One Act Play (Set B)
	3:00 PM Folk Orchestra	2:30 PM Western Instrumental (Solo)	12:30 PM Mehndi 3:30 PM Poster Making	9:30 AM Debate	2:30 PM Mime
3rd February 2024	9:30 AM Folk/ Tribal Dance	9:30 AM Light Vocal (Indian)	9:30 AM On the Spot Painting	9:30 AM Quiz- Prelims	9:30 AM Skits
		2:30 PM Group Song (Indian)	12:30 PM Clay Modeling 3:30 PM Installation	12:30 PM Quiz- Mains	2:30 PM Mimicry
4th February 2024	VALEDICTORY CEREMONY (11:00 AM) at Guru Tegh bahadur Hall, Punjabi University, Patiala				

Venue: Main Guest House

On 30th January (Only Dinner will be Served to Participants)

From 31st January - 4th February

BREAKFAST (8:00 AM - 9:00 AM) LUNCH (1:00 PM - 2:00 PM) Dinner (8:00 PM - 9:00 PM)

On 5th February (Only Breakfast will be Served to Participants)

Meeting of Team Managers is scheduled on 31st January, 2024 by 9:30 AM at Senate Hall, Punjabi University, Patiala





ANNEXURE-I

TEAM REGISTRATION FORM (SUBMIT IN DUPLICATE)

Name of the University:.....

Details of the participants:.....

Consist of Team Members	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager/ Contingent in-charge			
Total Composition of Contingent			

(Total Number of members in the contingent should be within 49 or 54 as the case may be for respective university)

Name of the Dean, Student's Welfare and Address with Mobile Number and E-mail ID:

.....
.....

Name of the Contingent In-Charge and address with Mobile Number and E-mail ID:

.....
.....

TRAVEL PLAN

Arrival at Punjabi University, Patiala

Date of Arrival:.....Arrival Time:.....

Date of Departure:.....Departure Time:.....

IF BUS:

Arrival Date & Time:.....

Departure Date & Time:.....

IF TRAINS:

Arrival Train Name / Number:.....

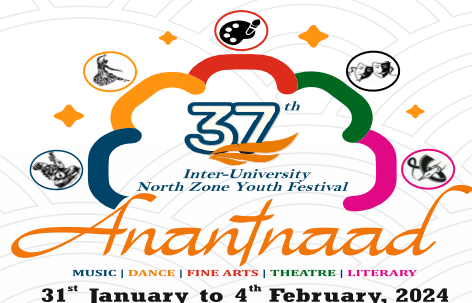
Date & Time:.....

Departure Train Name /Number:.....

Signature of Dean, Student Welfare/Director Youth Welfare/Cultural Coordinator

Official Stamp

Imp. Please mail/email a copy of this completed form to youthwelfarepup@pbi.ac.in on or before 25th January, 2024 (Thursday)





ANNEXURE-II

Eligibility Certificate: PARTICIPANTS & ACCOMPANISTS

General Information:

Name of the University.....

Personal Information:

1. Name of Participant:.....
2. Sex (Male/Female):.....
3. Father's and Mother's Name:.....
4. Date of Birth as per 10th Board Certificate (attach an attested copy) DD/MM/YY.....
5. Age as on 1st July 2023..... Years..... Months..... Days.....
6. Year of passing 12th (+2) standard: DD/MM/YY.....
7. Course/Class in which studying.....
Enrollment No.....
8. Department/ College.....
9. Whether a participant or an accompanist.....
10. Aadhar No.....
11. Mobile No.....
12. E-mail ID.....

The above particulars furnished by me are correct and true to the best of my knowledge.
(Signature of Student Participant/Accompanist)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

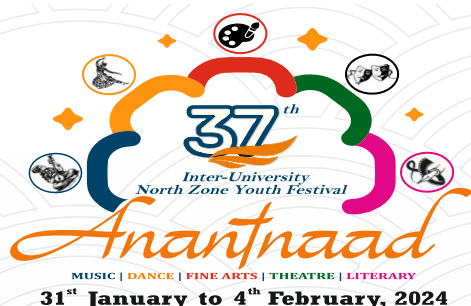
(Director/Dean/Principal)
Official Seal

(DSW/Cultural Coordinator)

FOR OFFICE USE ONLY: Eligible/ Not Eligible

(Reason, if not eligible.....)

Authorized Signature





ANNEXURE-II (B)

NAME OF THE UNIVERSITY.....
 NAME OF THE TEAM MANAGER: (1)..... (2).....

TOTAL										
FINE ARTS	Mehandi									
	Installation									
	Spot Photography									
	Rangoli									
	Cartooning									
	Clay Modelling									
	Poster Making									
	Collage on Spot Painting									
THEATRICAL	Mimicry									
	Mime									
	Skit									
	One Act Play									
LITERARY	Debate									
	Elocution									
	Quiz									
DANCE	Classical Dance									
	Folk/Tribal Dance									
	Folk Orchestra									
MUSIC	Group Song (Western)									
	Group song Indian									
	Western Instrument solo									
	Light Vocal Solo (Indian)									
	Western Instrument solo									
	Classical Instrument solo (Non-Percussion)									
	Classical Instrumental solo (Percussion)									
	Classical Vocal solo (Industani / Kamatak)									
(Put "P" for participant "A" for accompanists)										
Name of the participating Students/ Accompanist (IN BLOCK) (Name of the non-students accompanist to be written in separate sheet										

I hereby Declare that the above..... participants are bonafide regular students of University and are eligible to participate in the above marked (P/A) event as per "ANANTNAAD"

Signature of Contingent in-charge and Seal
 Signature of Dean, Student's Welfare/Cultural Coordinator and Seal





ANNEXURE-III

ANNEXURE-III Curriculum Vitae of Participant / Accompanying Artiste

Note: This Performa is to be filled in by each member of the Contingent

1. Name:

2. University:

3. Class Studying:

4. Residential Address:

.....

.....

5. Contact No.....

6. No. of times participated in Zonal / National Festivals.....

7. Performance and Distinction earned in the field.....

8. Distinction in other fields, if any.....

(Director / Dean / Principal)

Official Seal

(DSW / Cultural Coordinator)

Official Seal

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)



Authorized Sign



ANNEXURE-IV

MASTER ENTRY FORM

- Name of the University:
.....
- Names of Participants & Accompanists in:
 Music Theatre Dance Literary Fine Arts
 (Please tick one of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the main category items, say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.)

S. No.	Name of the Participant (Please write in block letters your names you would like it to be written on the Certificate, check the spellings)	S/O D/O	Date of Birth (DD/MM/YYYY)	Aadhar No.	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanist
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						

(Please make copies of this form for additional names)

(Contingent In-charge)

(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: Eligible / Not Eligible:

(Reason, if not eligible.....)

Authorized Signature





ANNEXURE-V

FINAL REGISTRATION FORM

(To be submitted to the Venue-in-Charge while reporting for participation)

1. University Name:
2. Name of the Team Manager:
3. Mobile No.:

EVENT: MUSIC / THEATRE / DANCE / LITERARY / FINE ARTS (Select One)
LIST OF PARTICIPANTS

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in Block Letters)	S/O D/O	Male / Female	Date of Birth	Remarks (for office use)

Name of the Accompanist (in Block Letters)	S/O D/O	Male / Female	Professional or Student	Date of Birth	Remarks (for office use)

Date & Time

Signature of Team Manager

FOR OFFICE USE ONLY:

Comments of Event Coordinator

All Student Participants are Eligible and Verified with the Official List. Sl. No..... is /are not eligible.

Signature of Event Coordinator





CHECK LIST

Documents and Details to be Sent

To be sent to the Organizing Secretary, 37th North Zone Inter-University Youth Festival 2023-24, Punjabi University, Patiala on or before 25th January 2024 at youthwelfarepup@pbi.ac.in.

1	Registration Fee Rs. 2500/- per person of the contingent Kindly send receipt at emailid mentioned above. or you can send the receipt on following Whatsapp numbers: 9465040001 9872004461	Registration Fee should be sent in the form of RTGS/NEFT BANK DEATILS												
		<table border="1"> <tr><td>Account Name</td><td>: AIU NORTH ZONE UNIFEST</td></tr> <tr><td>Account No.</td><td>: 42542431879</td></tr> <tr><td>Account Type</td><td>: REGULAR SAVINGS BANK ACCOUNT</td></tr> <tr><td>Bank Name</td><td>: STATE BANK OF INDIA</td></tr> <tr><td>Address</td><td>: PUNJABI UNIVERSITY, PATIALA</td></tr> <tr><td>IFSC</td><td>: SBIN0050009</td></tr> <tr><td>MICR Code</td><td>: 147002022</td></tr> </table>	Account Name	: AIU NORTH ZONE UNIFEST	Account No.	: 42542431879	Account Type	: REGULAR SAVINGS BANK ACCOUNT	Bank Name	: STATE BANK OF INDIA	Address	: PUNJABI UNIVERSITY, PATIALA	IFSC	: SBIN0050009
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IFSC	: SBIN0050009													
MICR Code	: 147002022													
2	Annexure-I (TEAM REGISTRATION FORM) (Duly Signed and Stamped)													
3	Annexure-IV (MASTER ENTRY FORM) (Duly Signed and Stamped)													

To be Submitted at Registration Desk on Arrival

SNo	Particulars to be submitted	Particulars to be submitted At	Whether ready for Submission
1	Receipt of submission of Registration Fee	Registration Desk	
2	Refundable Caution Money (Rs. 5000 per University)	Registration Desk	
3	Annexure I, II(a), II(b), & IV (Duplicate)	Registration Desk	
4	Annexure III (Duplicate for each event)	Registration Desk	
5	Flag-2, Banner-2	Registration Desk	
6	Photograph of each Participant, Accompanist and Manager (2 copies) for Identity Card	Registration Desk	
7	Attested Photocopies of (i) Date of Birth Certificate (Matric Certificate) (ii) 10+2 Certificate (iii) University Identity Card (iv) Aadhar Card (v) Covid-19 Vaccination certificate	Registration Desk	
8	Event wise/ Item wise participation list in duplicate Annexure V (Duplicate for each event)	Venue In-Charge at the respective Place	
9	Hindi/ English Transcript of Theatrical and Dance Event	Registration Desk & Venue In-charge at the respective Place	

To be Collected from Registration Desk

1. Identity Card for each Participant
2. Food Coupons
3. Revised Program Schedule

Contact Details

Dr. Gagan Deep Thapa (Incharge)

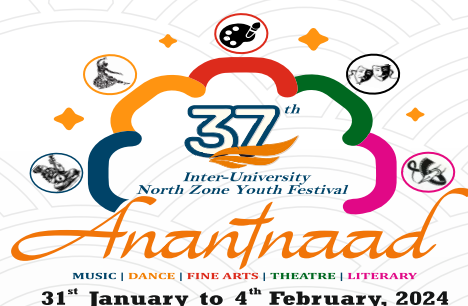
Youth Welfare Department
Punjabi University, Patiala

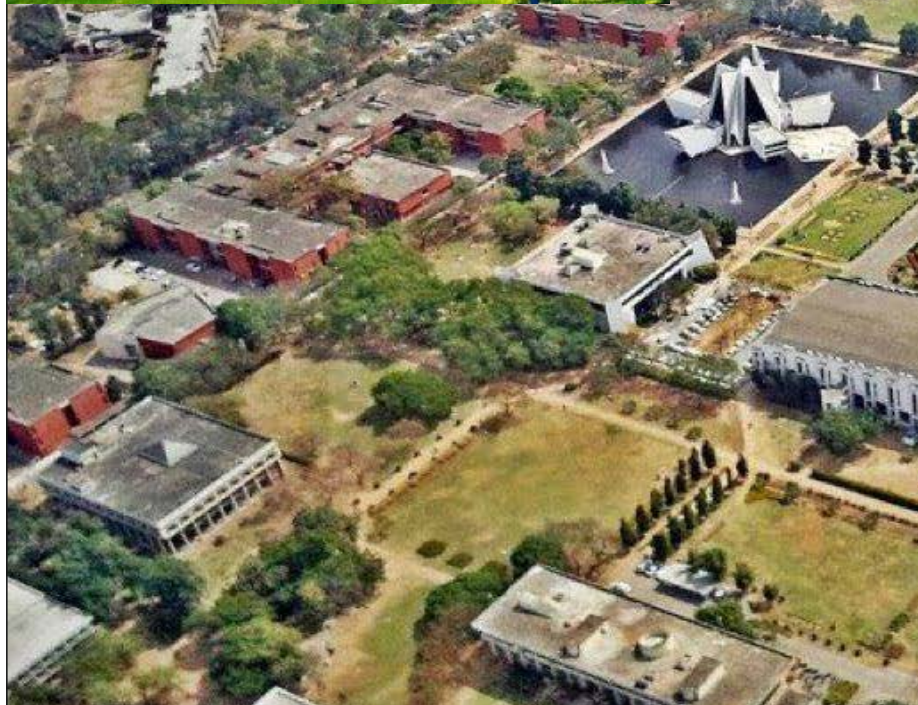
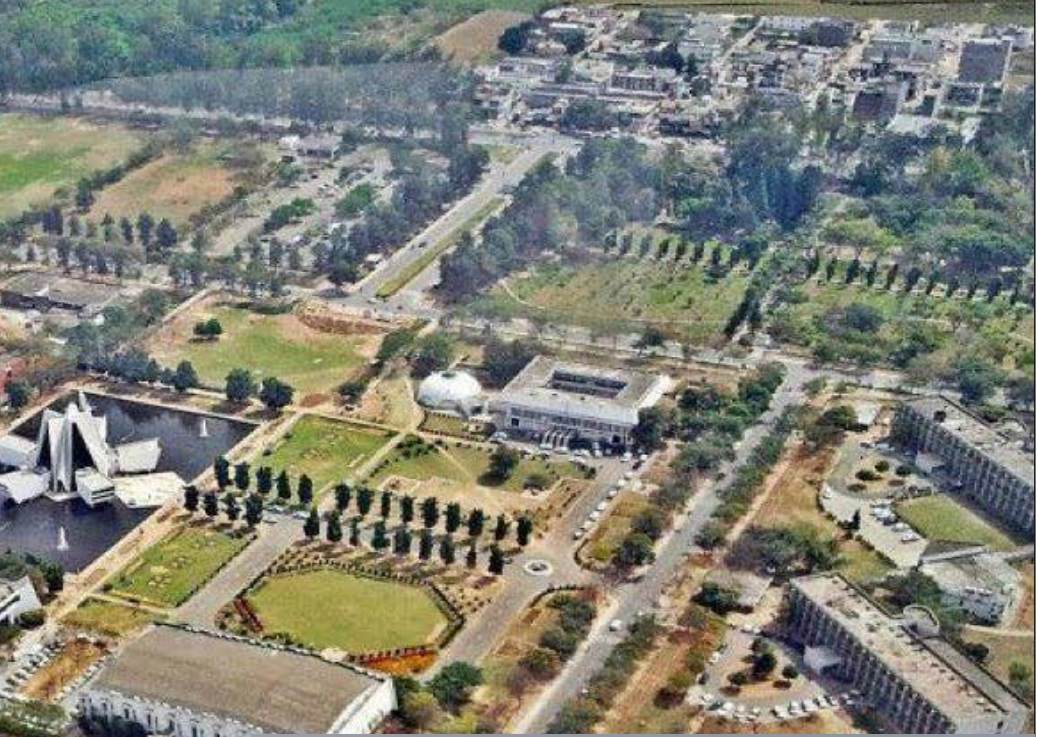
Convener & Organizing Secretary:

37th Inter University North Zone Youth Festival, 2023-24

Contact: 98887-60567

E-mail : youthwelfarepup@pbi.ac.in







*Inter-University
North Zone Youth Festival*

Anantnaad

MUSIC | DANCE | FINE ARTS | THEATRE | LITERARY

31st January to 4th February, 2024

**YOUTH WELFARE DEPARTMENT
PUNJABI UNIVERSITY, PATIALA**